



Huntoon Stables Student Horse Show

MAY 2 & 3, 2026

Welcome to Huntoon Stables' 2026 Spring Student Horse Show. There are thirty-five events with horses (plus a couple of special activities) ranging from classes for beginners thru advanced, and a variety of fun classes.

Our stable shows are put on for the entertainment and education of our riding students.

The show is held on Saturday evening and Sunday afternoon. Saturday evening's show begins at 7:00 P.M. sharp. The Sunday show will begin at 11:00 a.m. Riders should be at the stable by approximately **one hour and fifteen minutes** before the start of the performance they participate in.

Spectators may watch from the Viewing Room, which is heated, or from the north end of the Riding Hall. The end arena doors will be closed, so audience members may walk through the arena between classes. Please stay behind the barricades while the classes are moving and do not lean on or over them. Cameras and flash photography are allowed.

Remember the stable rules – no running, no loud noises and do not pet the horses on their nose. Be careful walking through the barn aisle. There will be a lot of activity and we have several horses that aren't as accustomed to large amounts of activity as are many of the older horses.

An outside person from another teaching program judges the classes. It has become standard in horse shows to present awards through sixth place. We follow this practice in many classes but have increased the number in some of our classes.

We also present special awards which are based on points, with 1st place worth 100, 2nd worth 98, etc. Our **High Point** awards are based on points earned from placing in any of our events. Our **Eventing Award** is based on points earned in Advanced Pleasure, Pre-Advanced/Intermediate Pleasure, Working Pleasure, Pattern and Obedience. Our **Horsemanship Award** is based on points earned in Horsemanship, Stock Seat and Showmanship. Our **Fun Award** is based on points earned in HobbyHorse, Trail and Extreme Obedience.. To be eligible for any of the last three awards, a rider must participate in their section of each of the qualifying classes for that award.

In general, riders are judged on their ability to make their horses perform properly, the correctness of their posture, their **energy** and **effort** to control the horse at all times **and** their interest in riding to their highest level of ability.

We encourage our riders not to ride for ribbons, but to do the very best job they can each time they enter the ring and the ribbons will come. The riders must be **motivated** to do a good job but still realize there will be more classes and shows for them, that no one wins every time and that you must learn from each riding experience.

The Horsemanship classes are divided by age and riding levels. Many of the other classes are not. We encourage the students to exhibit in some of the non-traditional classes to help them learn more and get started in something more challenging.

Novice classes are for riders who ride at a walk and trot only – they do not canter yet. Riders in Intermediate, Pre-advanced and Advanced ride at a walk, trot and canter.

Many of our classes are *horsemanship* classes. They are judged on the rider's horsemanship skills, proper body position, how well they handle the horse, correct leads and diagonals and whether they are giving the horse proper signals.

Some of the classes are *pleasure* classes. These are judged partially on the horse – its behavior, its apparent ability to give a good pleasure ride, how it carries itself and if it performs its gaits properly. Good horsemanship is necessary to achieve these qualities, and the class is also judged on the rider's ability to acquire the best performance from their horse.

"Diagonals" refer to how the rider posts. When the horse is trotting, its legs move in diagonal pairs (i.e. left front/right hind then right front/left hind). When riding in an arena, the rider should always rise in unison with the outside front leg (the leg closest to the wall). This helps balance the horse when it goes around corners or performs in a circle. Posting on the incorrect diagonal may lower your final placing.

"Leads" refers to how the horse canters. The canter is a three beat gait starting with one hind leg, then the other hind leg in unison with the diagonal front leg and, finally the other front leg. The front leg that hits the ground on the final, or third, beat is the farthest forward, so it leads. When cantering in an arena, it is important that your horse leads with its inside front leg to make it easier and smoother when it canters a turn. Allowing your horse to canter on the incorrect lead may adversely effect your placing in the class.

Showmanship at Halter classes are judged on the handler's ability to properly lead a horse and present it for judging. There is a prescribed pattern that each handler must follow. They lead their horse in a straight line down the center of the arena to the judge where they are to stop and properly position their horse. The handler stands in front of the horse and moves left or right so they are never between the judge and the horse. In the more advanced Showmanship classes, the rider's and horse's grooming are also judged and the pattern may vary. When the judge has finished examining the horse, the handler turns the horse around in a **clockwise** direction, then trots it back to where they started, stops, turns clockwise and faces the judge, nods acknowledgement to the judge, then returns to the line-up or holding area.

Sometimes, in a stable show, the judge will credit a rider for making the correct moves and attempting to do the correct thing, even if the horse does not respond correctly.

We want to thank all of our students for the time they have put in to practice for the show and to their parents for their efforts to bring them to their lessons.

For many of our students, riding is not just a 'passing fancy'. Riding is a sport that one can continue with well into their later years in life and it provides many health benefits.

Over the years we have been teaching, several of our students have stayed highly involved in the industry, including becoming professionally involved as teachers or trainers.

Please do not block the video camera!

The video camera is located in the front corner of the seating area. Please do not stand directly in front of it. We now live stream the entire performance so that those who can't attend may watch from wherever they are located.

PROGRAM OF EVENTS

JUDGE: Lucy Mellema

RINGMASTER: Staff

ANNOUNCER: Christopher Huntoon

SATURDAY - 7:00 P.M.

ORDER - NUMBER - RIDER'S NAME HORSE'S REGISTERED NAME

EVENT 1 - SHOWMANSHIP AT HALTER - SEC. A

171	Colette White	Sky Bravo
173	Sylvia Gillespie	I'll Do The Talkin'
175	Hannah Mack	The Director's Debut
180	Kaitlyn Phillips	Catalyst Coed
183	Nora Schramm	Johnny McSwain
187	Natalia Colin	Callaway's Can't You See
188	Michelle Jensen	Meadow Dance

EVENT 2 - SHOWMANSHIP AT HALTER - SEC. B

A	182	Allison Birdwell	Louis
B	184	Clare Chambers	Meadow Dance
C	186	Emily Bausch	Louis
D	179	Anna Devany	TWP Smooth Twist
E	193	Emma Striedl	Louis
F	181	Aleisa Loerop	Meadow Dance

EVENT 3 - SHOWMANSHIP AT HALTER - SEC. C

A	172	Lilah Ferry	Louis
B	200	Charlotte Moon	Beauty
C	192	Emmie Burns	Louis
D	178	Katherine Storie	Louis
E	191	Eva Alejandro	Beauty
F	203	Charlotte McCoy	Louis
G	196	Emry Scholten	Beauty

EVENT 4 - SHOWMANSHIP AT HALTER - SEC. D

A	174	Jane Linton	Meadow Dance
B	185	Leah Schramm	He's Finally Official
C	177	Kalhan Kierem	Meadow Dance
D	204	Elizabeth Zbytovsky	He's Finally Official
E	190	Makyla Lesure	Meadow Dance
F	195	Karrighan Linden	He's Finally Official
G	194	Joel Striedl	Meadow Dance
H	197	Emily Edwards	He's Finally Official

EVENT 5 - STOCK SEAT HORSEMANSHIP - SEC. A

171	Colette White	San Andreas
173	Sylvia Gillespie	I'll Do The Talkin'
175	Hannah Mack	The Director's Debut
180	Kaitlyn Phillips	Irresistable Fortune
188	Michelle Jensen	He's Finally Official

EVENT 6 - STOCK SEAT HORSEMANSHIP - SEC. B

182	Allison Birdwell	TWP Smooth Twist
183	Nora Schramm	San Andreas
184	Clare Chambers	He's Finally Official
186	Emily Bausch	Louis
187	Natalia Colin	Sky Bravo

EVENT 7 - STOCK SEAT HORSEMANSHIP - SEC. C

178	Katherine Storie	Louis
179	Anna Devany	TWP Smooth Twist
181	Aleisa Loerop	Meadow Dance
203	Charlotte McCoy	He's Finally Official

SUNDAY - 11:00 A.M.

EVENT 8 - HOBBY HORSE - 13 & OVER

171	Colette White	-----
180	Kaitlyn Phillips	-----
181	Aleisa Loerop	-----
182	Allison Birdwell	-----
183	Nora Schramm	-----
187	Natalia Colin	-----
188	Michelle Jensen	-----

EVENT 9 - HOBBY HORSE - 12 & UNDER

174	Jane Linton	-----
178	Katherine Storie	-----
185	Leah Schramm	-----
191	Eva Alejandro	-----
192	Emmie Burns	-----
195	Karrighan Linden	-----
198	Millie Jensen	-----
200	Charlotte Moon	-----
203	Charlotte McCoy	-----
204	Elizabeth Zbytovsky	-----

EVENT 10 - INT./PRE-ADV. HORSEMANSHIP - SEC. A

181	Aleisa Loerop	Meadow Dance
182	Allison Birdwell	TWP Smooth Twist
184	Clare Chambers	He's Finally Official
203	Charlotte McCoy	Louis

EVENT 11 - INT./PRE-ADV. HORSEMANSHIP - SEC. B

179	Anna Devany	TWP Smooth Twist
186	Emily Bausch	He's Finally Official
193	Emma Striedl	Louis
200	Charlotte Moon	Beauty

EVENT 12 - NOVICE HORSEMANSHIP - SEC. A

174 Jane Linton	Snowflake
194 Joel Striedl	He's Finally Official
198 Millie Jensen	Beauty

EVENT 13 - NOVICE HORSEMANSHIP - SEC. B

185 Leah Schramm	He's Finally Official
204 Elizabeth Zbytovsky	Snowflake

EVENT 14 - NOVICE HORSEMANSHIP - SEC. C

195 Karrighan Linden	He's Finally Official
197 Emily Edwards	He's Finally Official
199 Amelia Hoffman	He's Finally Official

EVENT 15 - NOVICE HORSEMANSHIP - SEC. D

190 Makyla Lesure	He's Finally Official
201 Heather Campbell	Snowflake

EVENT 16 - INT./PRE-ADV. HORSEMANSHIP - SEC. C

172 Lilah Ferry	Louis
192 Emmie Burns	Snowflake
196 Emry Scholten	Beauty

EVENT 17 - ADVANCED HORSEMANSHIP

171 Colette White	San Andreas
173 Sylvia Gillespie	I'll Do The Talkin'
175 Hannah Mack	The Director's Debut
180 Kaitlyn Phillips	Catalyst Coed
183 Nora Schramm	Johnny McSwain
187 Natalia Colin	Sky Bravo
188 Michelle Jensen	Authentic Chance

EVENT 18 - INT./PRE-ADV. HORSEMANSHIP - SEC. D

177 Kalhan Kierem	Snowflake
178 Katherine Storie	Louis
191 Eva Alejandro	Beauty

EVENT 19 - INT./PRE-ADV. PLEASURE - SEC. A

181 Aleisa Loerop	Meadow Dance
186 Emily Bausch	TWP Smooth Twist
193 Emma Striedl	Louis
203 Charlotte McCoy	He's Finally Official

EVENT 20 - ADVANCED PLEASURE

171 Colette White	Seven Oaks Sherlock
173 Sylvia Gillespie	I'll Do The Talkin'
175 Hannah Mack	Irresistable Fortune
180 Kaitlyn Phillips	Catalyst Coed
183 Nora Schramm	Johnny McSwain
187 Natalia Colin	The Director's Debut
188 Michelle Jensen	Authentic Chance

EVENT 21 - INT./PRE-ADV. PLEASURE - SEC. B

178 Katherine Storie	Louis
191 Eva Alejandro	Beauty
192 Emmie Burns	Snowflake

EVENT 22 - INT./PRE-ADV. PLEASURE - SEC. C

172 Lilah Ferry	Louis
177 Kalhan Kierem	Snowflake
196 Emry Scholten	Beauty

EVENT 23 - INT./PRE-ADV. PLEASURE - SEC. D

179 Anna Devany	Louis
182 Allison Birdwell	He's Finally Official
184 Clare Chambers	Meadow Dance
200 Charlotte Moon	Beauty

INTERMISSION - 15 MINUTES**EVENT 24 - WORKING PLEASURE - W/T - SEC. A**

195 Karrighan Linden	He's Finally Official
197 Emily Edwards	He's Finally Official
199 Amelia Hoffman	He's Finally Official

EVENT 25 - WORKING PLEASURE - W/T - SEC. B

A 174 Jane Linton	Snowflake
B 198 Millie Jensen	Beauty
C 185 Leah Schramm	He's Finally Official
D 201 Heather Campbell	Snowflake
E 190 Makyla Lesure	He's Finally Official
F 204 Elizabeth Zbytovsky	Snowflake
G 194 Joel Striedl	He's Finally Official

EVENT 26 - WORKING PLEASURE - W/T/C - SEC. A

A 203 Charlotte McCoy	Louis
B 179 Anna Devany	TWP Smooth Twist
C 181 Aleisa Loerop	He's Finally Official
D 186 Emily Bausch	Louis
E 182 Allison Birdwell	TWP Smooth Twist
F 184 Clare Chambers	He's Finally Official

EVENT 27 - WORKING PLEASURE - W/T/C - SEC. B

A 196 Emry Scholten	Beauty
B 172 Lilah Ferry	Louis
C 178 Katherine Storie	Beauty
D 193 Emma Striedl	Louis
E 191 Eva Alejandro	Beauty
F 192 Emmie Burns	Snowflake
G 200 Charlotte Moon	Beauty
H 177 Kalhan Kierem	Snowflake

EVENT 28 - WORKING PLEASURE - W/T/C - ADVANCED

171 Colette White	Seven Oaks Sherlock
173 Sylvia Gillespie	The Director's Debut
175 Hannah Mack	The Director's Debut
180 Kaitlyn Phillips	Sky Bravo
183 Nora Schramm	Seven Oaks Sherlock
187 Natalia Colin	Sky Bravo
188 Michelle Jensen	Authentic Chance

EVENT 29 - OBEDIENCE - SEC. A

195 Karrighan Linden	He's Finally Official
197 Emily Edwards	He's Finally Official
199 Amelia Hoffman	He's Finally Official

EVENT 30 - OBEDIENCE - SEC. B

- A 185 Leah Schramm He's Finally Official
- B 177 Kalhan Kierem Snowflake
- C 198 Millie Jensen Beauty
- D 204 Elizabeth Zbytovsky He's Finally Official
- E 174 Jane Linton Snowflake
- F 190 Makyla Lesure He's Finally Official
- G 201 Heather Campbell Snowflake
- H 194 Joel Striedl He's Finally Official

EVENT 31 - OBEDIENCE - SEC. C

- A 179 Anna Devany TWP Smooth Twist
- B 181 Aleisa Loerop He's Finally Official
- C 182 Allison Birdwell TWP Smooth Twist
- D 184 Clare Chambers He's Finally Official
- E 186 Emily Bausch Louis

EVENT 32 - OBEDIENCE - SEC. D

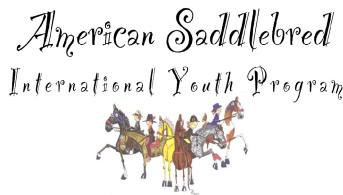
- A 172 Lilah Ferry Louis
- B 200 Charlotte Moon Beauty
- C 191 Eva Alejandro Louis
- D 196 Emry Scholten Beauty
- E 192 Emmie Burns Louis
- F 203 Charlotte McCoy Beauty
- G 193 Emma Striedl Louis
- H 178 Katherine Storie Beauty

EVENT 33 - EXTREME OBEDIENCE

- A 171 Colette White The Director's Debut
- B 173 Sylvia Gillespie Meadow Dance
- C 180 Kaitlyn Phillips Sky Bravo
- D 183 Nora Schramm The Director's Debut
- E 175 Hannah Mack Meadow Dance
- F 187 Natalia Colin Sky Bravo
- G 188 Michelle Jensen Meadow Dance



Check out our Spring Spirit Wear Sale & get some great stable swag!!



Check out what ASIYP is all about!!



EVENT 34 - TRAIL

- A 188 Michelle Jensen He's Finally Official
- B 187 Natalia Colin Sky Bravo
- C 180 Kaitlyn Phillips Seven Oaks Sherlock
- D 183 Nora Schramm Sky Bravo
- E 173 Sylvia Gillespie The Director's Debut
- F 175 Hannah Mack Sky Bravo
- G 171 Colette White The Director's Debut

EVENT 35 - HULA HOOP CONTEST

- 171 Colette White -----
- 172 Lilah Ferry -----
- 174 Jane Linton -----
- 178 Katherine Storie -----
- 180 Kaitlyn Phillips -----
- 181 Aleisa Loerop -----
- 182 Allison Birdwell -----
- 183 Nora Schramm -----
- 191 Eva Alejandro -----
- 192 Emmie Burns -----
- 196 Emry Scholten -----
- 199 Amelia Hoffman -----
- 204 Elizabeth Zbytovsky -----

HIGH-POINT PRESENTATIONS

- FUN AWARD**
- 1ST _____
- 2ND _____
- EVENTING AWARD**
- 1ST _____
- 2ND _____
- HORSEMANSHIP AWARD**
- 1ST _____
- 2ND _____
- HIGH POINT**
- 1ST _____
- 2ND _____
- 3RD _____

UPCOMING EVENTS OF INTEREST ~ HERE & ELSEWHERE

- June 20-21 - HUNTOON STABLES OVERNIGHT CAMP**
- July 7 - 9 - Naperville Park District Camp at Huntoon Stables - Advanced & Pre-Advanced students may sign up to help with this camp**
- July 24 - 26 — IASPHA Summer Horse Show - Beyond Stable Farm, Woodstock, IL**
- August 4-6 - Naperville Park District Camp at Huntoon Stables - Advanced & Pre-Advanced students may sign up to help with this camp**
- Oct. 23 - 25 - IASPHA Fall Horse Show - Beyond Stable Farm, Woodstock, IL**
- January 23, 2027- Huntoon Stables Holly Banquet (Hosted at The Doubletree Hilton Lisle)**