Huntoon Stables Student Horse Show

NOV. 7 & 8, 2026

Welcome to Huntoon Stables' 2026 Fall Student Horse Show. There are thirty-three events with horses (plus a couple of special activities) ranging from classes for beginners thru advanced, and a variety of fun classes.

Our stable shows are put on for the entertainment and education of our riding students.

The show is held on Saturday evening and Sunday afternoon. Saturday evening's show begins at 7:00 P.M. sharp. The Sunday show will begin at 11:00 a.m. Riders should be at the stable by approximately **one hour and fifteen minutes** before the start of the performance they participate in.

Spectators may watch from the Viewing Room, which is heated, or from the north end of the Riding Hall. The end arena doors will be closed, so audience members may walk through the arena between classes. Please stay behind the barricades while the classes are moving and do not lean on or over them. Cameras and flash photography are allowed.

Remember the stable rules – no running, no loud noises and do not pet the horses on their nose. Be careful walking through the barn aisle. There will be a lot of activity and we have several horses that aren't as accustomed to large amounts of activity as are many of the older horses.

An outside person from another teaching program judges the classes. It has become standard in horse shows to present awards through sixth place. We follow this practice in many classes but have increased the number in some of our classes.

We also present special awards which are based on points, with 1st place worth 100, 2nd worth 98, etc. Our ***High Point*** awards are based on points earned from placing in any of our events. Our ***Eventing Award*** is based on points earned in Advanced Pleasure, Pre-Advanced/Intermediate Pleasure, Working Pleasure, Pattern and Obedience. Our ***Horsemanship Award*** is based on points earned in Horsemanship, Stock Seat and Showmanship. Our ***Fun Award*** is based on points earned in Extreme Horsemanship and Extreme Obedience.. To be eligible for any of the last three awards, a rider must participate in their section of each of the qualifying classes for that award.

In general, riders are judged on their ability to make their horses perform properly, the correctness of their posture, their **energy** and **effort** to control the horse at all times **and** their interest in riding to their highest level of ability.

We encourage our riders not to ride for ribbons, but to do the very best job they can each time they enter the ring and the ribbons will come. The riders must be motivated to do a good job but still realize there will be more classes and shows for them, that no one wins every time and that you must learn from each riding experience.

The Horsemanship classes are divided by age and riding levels. Many of the other classes are not. We encourage the students to exhibit in some of the non-traditional classes to help them learn more and get started in something more challenging.

Novice classes are for riders who ride at a walk and trot only – they do not canter yet. Riders in Intermediate, Pre-advanced and Advanced ride at a walk, trot and canter.

Many of our classes are *horsemanship* classes. They are judged on the rider's horsemanship skills, proper body position, how well they handle the horse, correct leads and diagonals and whether they are giving the horse proper signals.

Some of the classes are *pleasure* classes. These are judged partially on the horse – its behavior, its apparent ability to give a good pleasure ride, how it carries itself and if it performs its gaits properly. Good horsemanship is necessary to achieve these qualities, and the class is also judged on the rider's ability to acquire the best performance from their horse.

"Diagonals" refer to how the rider posts. When the horse is trotting, its legs move in diagonal pairs (i.e. left front/right hind then right front/left hind). When riding in an arena, the rider should always rise in unison with the outside front leg (the leg closest to the wall). This helps balance the horse when it goes around corners or performs in a circle. Posting on the incorrect diagonal may lower your final placing.

"Leads" refers to how the horse canters. The canter is a three beat gait starting with one hind leg, then the other hind leg in unison with the diagonal front leg and, finally the other front leg. The front leg that hits the ground on the final, or third, beat is the farthest forward, so it leads. When cantering in an arena, it is important that your horse leads with its inside front leg to make it easier and smoother when it canters a turn. Allowing your horse to canter on the incorrect lead may adversely effect your placing in the class.

Showmanship at Halter classes are judged on the handler's ability to properly lead a horse and present it for judging. There is a prescribed pattern that each handler must follow. They lead their horse in a straight line down the center of the arena to the judge where they are to stop and properly position their horse. The handler stands in front of the horse and moves left or right so they are never between the judge and the horse. In the more advanced Showmanship classes, the rider's and horse's grooming are also judged and the pattern may vary. When the judge has finished examining the horse, the handler turns the horse around in a clockwise direction, then trots it back to where they started, stops, turns clockwise and faces the judge, nods acknowledgement to the judge, then returns to the line-up or holding area.

Sometimes, in a stable show, the judge will credit a rider for making the correct moves and attempting to do the correct thing, even if the horse does not respond correctly.

We want to thank all of our students for the time they have put in to practice for the show and to their parents for their efforts to bring them to their lessons.

For many of our students, riding is not just a 'passing fancy'. Riding is a sport that one can continue with well into their later years in life and it provides many health benefits.

Over the years we have been teaching, several of our students have stayed highly involved in the industry, including becoming professionally involved as teachers or trainers.

Please do not block the video camera!

The video camera is located in the front corner of the seating area. Please do not stand directly in front of it. We now live stream the entire performance so that those who can't attend may watch from wherever they are located.

PROGRAM OF EVENTS

JUDGE: Alex McMenamy RINGMASTER: Staff ANNOUNCER: Christopher Huntoon

SATURDAY - 7:00 P.M.

ORDER - NUMBER - RIDER'S NAME — HORSE'S REGISTERED NAME

EVENT 1 - Showmanship at Halter - Sec. A

226	Lana Walker	Seven Oaks Sherlock
227	Colette White	Seven Oaks Sherlock
231	Allison Birdwell	I'll Do The Talkin'
232	Aleisa Loerop	Sky Bravo
235	Michelle Jensen	The Director's Debut
240	Sylvia Gillespie	I'll Do The Talkin'
241	Kaitlyn Phillips	Catalyst Coed
244	Nora Schramm	Johnny McSwain
247	Natalia Colin	Callaway's Can't You See

EVENT 2 - Showmanship at Halter - Sec. B

A	233	Charlotte McCoy	TWP Smooth Twist
B	225	Lilah Ferry	Louis
C	234	Emily Bausch	TWP Smooth Twist
D	238	Charlotte Moon	Louis
E	242	Anna Devany	TWP Smooth Twist
F	246	Katherine Storie	Louis

EVENT 3 - Showmanship at Halter - Sec. C

A	228	Savannah Sandoval	He's Finally Official
B	236	Kalhan Kierem	Royal Crest's Variegated Stone
C	239	Eva Alejandro	Louis
D	229	Jane Linton	He's Finally Official
E	245	Leah Schramm	Royal Crest's Variegated Stone
F	254	Emma Striedl	Louis
G	230	Heather Campbell	He's Finally Official
I	251	Makyla Lesure	He's Finally Official

EVENT 4 - Showmanship at Halter - Sec. D

237	Karrighan Linden	Royal Crest's Variegated Stone
243	Addy Mitchell	Royal Crest's Variegated Stone
248	Emily Edwards	Royal Crest's Variegated Stone
249	Reyansh Bikki	He's Finally Official
252	Thiya Boopathi	Royal Crest's Variegated Stone
253	Amelia Hoffman	Royal Crest's Variegated Stone

Spirit Wear Fall 2026 — Snag Some Swag!

Check out our Fall Spirit Wear Order & snag some swag!!!!!

EVENT 5 - Extreme Obedience

A	244	Nora Schramm	The Director's Debut
B	226	Lana Walker	Seven Oaks Sherlock
C	232	Aleisa Loerop	Sky Bravo
D	240	Sylvia Gillespie	I'll Do The Talkin'
E	241	Kaitlyn Phillips	The Director's Debut
F	227	Colette White	Seven Oaks Sherlock
G	231	Allison Birdwell	Sky Bravo
H	247	Natalia Colin	I'll Do The Talkin'
I	235	Michelle Jensen	The Director's Debut

EVENT 6 - Stock Seat Horsemanship - Sec. A

226	Lana Walker	Seven Oaks Sherlock
227	Colette White	San Andreas
233	Charlotte McCoy	He's Finally Official
238	Charlotte Moon	Louis
241	Kaitlyn Phillips	Irresistible Fortune
244	Nora Schramm	The Director's Debut
247	Natalia Colin	I'll Do The Talkin'

EVENT 7 - Stock Seat Horsemanship - Sec. B

231	Allison Birdwell	Authentic Chance
232	Aleisa Loerop	The Director's Debut
234	Emily Bausch	TWP Smooth Twist
235	Michelle Jensen	Sky Bravo
240	Sylvia Gillespie	I'll Do The Talkin'
242	Anna Devany	He's Finally Official
246	Katherine Storie	Louis

Sunday - 11:00 A.M.



Chuck-A-Duck Contest

Sign up for your ducks early

EVENT 8 - Novice Horsemanship - Sec. A

243	Addy Mitchell	Royal Crest's Variegated Stone
252	Thiya Boopathi	Royal Crest's Variegated Stone

EVENT 8.1 - Novice Horsemanship - Sec. B

237	Karrighan Linden	He's Finally Official
248	Emily Edwards	Beauty

EVENT 9 - Novice Horsemanship - Sec. C

250	Millie Jensen	Beauty
251	Makyla Lesure	He's Finally Official

EVENT 9.1 - Novice Horsemanship - Sec. D

249	Reyansh Bikki	He's Finally Official
253	Amelia Hoffman	Beauty

EVENT 10 - Int./Pre-Advanced Horsemanship - Sec. A

233	Charlotte McCoy	Meadow Dance
234	Emily Bausch	He's Finally Official
242	Anna Devany	TWP Smooth Twist
254	Emma Striedl	Louis

EVENT 11 - Int./Pre-Advanced Horsemanship -Sec. B

225	Lilah Ferry	He's Finally Official
230	Heather Campbell	Beauty
246	Katherine Storie	Louis

EVENT 12 - Advanced Horsemanship - Sec.A

226	Lana Walker	Seven Oaks Sherlock
227	Colette White	Circus Parade
241	Kaitlyn Phillips	Catalyst Coed
244	Nora Schramm	Johnny McSwain
247	Natalia Colin	Callaway's Can't You See

EVENT 13 - Int./Pre-Advanced Horsemanship - Sec. C

228	Savannah Sandoval	He's Finally Official
236	Kalhan Kierem	Beauty
239	Eva Alejandro	Louis

EVENT 14 - Advanced Horsemanship - Sec. B

231	Allison Birdwell	The Director’s Debut
232	Aleisa Loerop	Sky Bravo
235	Michelle Jensen	Authentic Chance
240	Sylvia Gillespie	I'll Do The Talkin’

EVENT 15 - Int./Pre-Advanced Horsemanship - Sec. D

229	Jane Linton	Beauty
238	Charlotte Moon	Louis
245	Leah Schramm	He's Finally Official

EVENT 16 - Advanced Pleasure - Sec. A

226	Lana Walker	Circus Parade
227	Colette White	Seven Oaks Sherlock
241	Kaitlyn Phillips	Irresistible Fortune
244	Nora Schramm	Johnny McSwain
247	Natalia Colin	I'll Do The Talkin’

EVENT 17 - Int./Pre-Advanced Pleasure - Sec. A

229	Jane Linton	Beauty
238	Charlotte Moon	Louis
245	Leah Schramm	He's Finally Official

EVENT 18 - Int./Pre-Advanced Pleasure - Sec. B

228	Savannah Sandoval	He's Finally Official
236	Kalhan Kierem	Beauty
239	Eva Alejandro	Louis

EVENT 19 - Advanced Pleasure - Sec. B

231	Allison Birdwell	Authentic Chance
232	Aleisa Loerop	The Director's Debut
235	Michelle Jensen	Sky Bravo
240	Sylvia Gillespie	Callaway's Can't You See

EVENT 20 - Int./Pre-Advanced Pleasure - Sec. C

225	Lilah Ferry	He's Finally Official
230	Heather Campbell	Beauty
246	Katherine Storie	Louis

EVENT 21 - Int./Pre-Advanced Pleasure - Sec. D

233	Charlotte McCoy	TWP Smooth Twist
234	Emily Bausch	Meadow Dance
242	Anna Devany	He's Finally Official
254	Emma Striedl	Louis

INTERMISSION

EVENT 22 - School Challenge

226	Lana Walker	Authentic Chance
227	Colette White	Sky Bravo
241	Kaitlyn Phillips	Catalyst Coed
244	Nora Schramm	Callaway's Can't You See
247	Natalia Colin	The Director's Debut

EVENT 23 - Working Pleasure - WT - Sec. A

229	Jane Linton	Beauty
248	Emily Edwards	Beauty
250	Millie Jensen	Beauty
251	Makyla Lesure	He's Finally Official
253	Amelia Hoffman	Beauty

EVENT 24 - Working Pleasure - WT - Sec. B

237	Karrighan Linden	Royal Crest's Variegated Stone
243	Addy Mitchell	Royal Crest's Variegated Stone
249	Reyansh Bikki	Royal Crest's Variegated Stone
252	Thiya Boopathi	Royal Crest's Variegated Stone

EVENT 25 - Working Pleasure - W/T/C - Sec. A

A	225	Lilah Ferry	Louis
B	233	Charlotte McCoy	TWP Smooth Twist
C	238	Charlotte Moon	Louis
D	242	Anna Devany	TWP Smooth Twist
E	246	Katherine Storie	Louis
F	234	Emily Bausch	TWP Smooth Twist

EVENT 26 - Working Pleasure - W/T/C - Sec. B

A	229	Jane Linton	Beauty
B	230	Heather Campbell	Beauty
C	239	Eva Alejandro	Louis
D	236	Kalhan Kierem	Beauty
E	254	Emma Striedl	Louis
F	245	Leah Schramm	Beauty

EVENT 27 - Working Pleasure - W/T/C - Advanced

A	231	Allison Birdwell	Sky Bravo
B	226	Lana Walker	Seven Oaks Sherlock
C	240	Sylvia Gillespie	I'll Do The Talkin'
D	241	Kaitlyn Phillips	The Director's Debut
E	232	Aleisa Loerop	Sky Bravo
F	227	Colette White	Seven Oaks Sherlock
G	247	Natalia Colin	I'll Do The Talkin'
H	235	Michelle Jensen	Sky Bravo
I	244	Nora Schramm	The Director's Debut

EVENT 28 - Obedience - Sec. A

A	239	Eva Alejandro	Louis
B	234	Emily Bausch	TWP Smooth Twist
C	225	Lilah Ferry	Louis
D	242	Anna Devany	TWP Smooth Twist
E	238	Charlotte Moon	Louis
F	233	Charlotte McCoy	TWP Smooth Twist
G	254	Emma Striedl	Louis

EVENT 29 - Obedience - Sec. B

A	229	Jane Linton	Beauty
B	230	Heather Campbell	Beauty
C	228	Savannah Sandoval	He's Finally Official
D	248	Emily Edwards	Beauty
E	253	Amelia Hoffman	Beauty
F	245	Leah Schramm	He's Finally Official
G	250	Millie Jensen	Beauty
H	236	Kalhan Kierem	Beauty
I	251	Makyla Lesure	He's Finally Official

American Saddlebred
International Youth Program



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Check out what ASIYP is all about!!

EVENT 30 - Obedience - Sec. C

	237	Karrighan Linden	Royal Crest's Variegated Stone
	243	Addy Mitchell	Royal Crest's Variegated Stone
	249	Reyansh Bikki	Royal Crest's Variegated Stone
	252	Thiya Boopathi	Royal Crest's Variegated Stone

EVENT 31 - Extreme Horsemanship

A	247	Natalia Colin	The Director's Debut
B	241	Kaitlyn Phillips	San Andreas
C	231	Allison Birdwell	Sky Bravo
D	235	Michelle Jensen	Authentic Chance
E	226	Lana Walker	The Director's Debut
F	227	Colette White	San Andreas
G	232	Aleisa Loerop	Sky Bravo
H	240	Sylvia Gillespie	I'll Do The Talkin'
I	244	Nora Schramm	Seven Oaks Sherlock

HIGH-POINT PRESENTATIONS

NOVICE RIDER HIGH POINT
1ST _____
2ND _____

FUN AWARD
1ST _____
2ND _____

EVENTING AWARD
1ST _____
2ND _____

HORSEMANSHIP AWARD
1ST _____
2ND _____

HIGH POINT
1ST _____
2ND _____
3RD _____

UPCOMING EVENTS OF INTEREST ~ HERE & ELSEWHERE

Nov. 21st - Advanced Camp
Nov. 26th & 27th - Closed for Thanksgiving
Nov. 29th - Closed for IASPHA Season Awards Brunch
Dec. 12th - Holiday Party - Open to all students
December 23rd thru 25th - Closed for Christmas

And of course... Don't miss it... block the dates out now.. and make plans to come join us for our...

Holly Banquet

January 23, 2027
Held at DoubleTree by Hilton-Lisle Naperville
Open to all students and their families

