



Huntoon Stables Student Horse Show

NOV. 22 & 23, 2025

Welcome to Huntoon Stables' 2025 Fall Student Horse Show. There are thirty-three events with horses (plus a couple of special activities) ranging from classes for beginners thru advanced, and a variety of fun classes.

Our stable shows are put on for the entertainment and education of our riding students.

The show is held on Saturday evening and Sunday afternoon. Saturday evening's show begins at 7:00 P.M. sharp. The Sunday show will begin at 11:00 a.m. Riders should be at the stable one hour before the start of the performance they participate in.

Spectators may watch from the Viewing Room, which is heated, or from the north end of the Riding Hall. The end arena doors will be closed, so audience members may walk through the arena between classes. Please stay behind the barricades while the classes are moving and do not lean on or over them. Cameras and flash photography are allowed.

Remember the stable rules – no running, no loud noises and do not pet the horses on their nose. Be careful walking through the barn aisle. There will be a lot of activity and we have several horses that aren't as accustomed to large amounts of activity as are many of the older horses.

An outside person from another teaching program judges the classes. It has become standard in horse shows to present awards through sixth place. We follow this practice in many classes but have increased the number in some of our classes.

We also present special awards which are based on points, with 1st place worth 100, 2nd worth 98, etc. Our **High Point** awards are based on points earned from placing in any of our events. Our **Eventing Award** is based on points earned in Advanced Pleasure, Pre-Advanced/Intermediate Pleasure, Working Pleasure and Obedience. Our **Horsemanship Award** is based on points earned in Horsemanship, Stock Seat and Showmanship. Our **Fun Award** is based on points earned in Extreme Obedience and Extreme Working Pleasure. To be eligible for any of the last three awards, a rider must participate in their section of each of the qualifying classes for that award.

In general, riders are judged on their ability to make their horses perform properly, the correctness of their posture, their **energy** and **effort** to control the horse at all times **and** their interest in riding to their highest level of ability.

We encourage our riders not to ride for ribbons, but to do the very best job they can each time they enter the ring and the ribbons will come. The riders must be motivated to do a good job but still realize there will be more classes and shows for them, that no one wins every time and that you must learn from each riding experience.

The Horsemanship classes are divided by age and riding levels. Many of the other classes are not. We encourage the students to exhibit in some of the non-traditional classes to help them learn more and get started in something more challenging.

Novice classes are for riders who ride at a walk and trot only – they do not canter yet. Riders in Intermediate, Pre-advanced and Advanced ride at a walk, trot and canter.

Many of our classes are *horsemanship* classes. They are judged on the rider's horsemanship skills, proper body position, how well they handle the horse, correct leads and diagonals and whether they are giving the horse proper signals.

Some of the classes are *pleasure* classes. These are judged partially on the horse – its behavior, its apparent ability to give a good pleasure ride, how it carries itself and if it performs its gaits properly. Good horsemanship is necessary to achieve these qualities, and the class is also judged on the rider's ability to acquire the best performance from their horse.

"Diagonals" refer to how the rider posts. When the horse is trotting, its legs move in diagonal pairs (i.e. left front/right hind then right front/left hind). When riding in an arena, the rider should always rise in unison with the outside front leg (the leg closest to the wall). This helps balance the horse when it goes around corners or performs in a circle. Posting on the incorrect diagonal may lower your final placing.

"Leads" refers to how the horse canters. The canter is a three beat gait starting with one hind leg, then the other hind leg in unison with the diagonal front leg and, finally the other front leg. The front leg that hits the ground on the final, or third, beat is the farthest forward, so it leads. When cantering in an arena, it is important that your horse leads with its inside front leg to make it easier and smoother when it canters a turn. Allowing your horse to canter on the incorrect lead may adversely effect your placing in the class.

Showmanship at Halter classes are judged on the handler's ability to properly lead a horse and present it for judging. There is a prescribed pattern that each handler must follow. They lead their horse in a straight line down the center of the arena to the judge where they are to stop and properly position their horse. The handler stands in front of the horse and moves left or right so they are never between the judge and the horse. In the more advanced Showmanship classes, the rider's and horse's grooming are also judged and the pattern may vary. When the judge has finished examining the horse, the handler turns the horse around in a clockwise direction, then trots it back to where they started, stops, turns clockwise and faces the judge, nods acknowledgement to the judge, then returns to the line-up or holding area.

Sometimes, in a stable show, the judge will credit a rider for making the correct moves and attempting to do the correct thing, even if the horse does not respond correctly.

We want to thank all of our students for the time they have put in to practice for the show and to their parents for their efforts to bring them to their lessons.

For many of our students, riding is not just a 'passing fancy'. Riding is a sport that one can continue with well into their later years in life and it provides many health benefits.

Over the years we have been teaching, several of our students have stayed highly involved in the industry, including becoming professionally involved as teachers or trainers.

Please do not block the video camera!

The video camera is located in the front corner of the seating area. Please do not stand directly in front of it. We now live stream the entire performance so that those who can't attend may watch from wherever they are located.

PROGRAM OF EVENTS

JUDGE: Odessa Merten

RINGMASTER: Staff

ANNOUNCER: Christopher Huntoon

ORDER - NUMBER - RIDER'S NAME HORSE'S REGISTERED NAME

SATURDAY, NOVEMBER 22, 2025 - 7:00 P.M.

EVENT # 1 - SHOWMANSHIP AT HALTER - SECTION A

134	Sylvia Gillespie	I'll Do The Talkin'
135	Nora Schramm	Johnny McSwain
136	Maggie Seay	I'll Do The Talkin'
137	Colette White	Sky Bravo
138	Hannah Mack	The Director's Debut
141	Kaitlyn Phillips	Catalyst Coed
145	Lana Walker	Seven Oaks Sherlock
146	Natalia Colin	Callaway's Can't You See
151	Kaitlyn Delaney	Catalyst Coed
153	Lucy Cruise	San Andreas

EVENT #. 2 - SHOWMANSHIP AT HALTER - SECTION B

A	139	Charlotte McCoy	Louis
B	140	Aleisa Loerop	He's Finally Official
C	142	Allison Birdwell	TWP Smooth Twist
D	147	Michelle Jensen	Louis
E	150	Anna Devany	TWP Smooth Twist
F	154	Emily Bausch	Louis
G	158	Madalyne Castaneda	TWP Smooth Twist

EVENT #. 3 - SHOWMANSHIP AT HALTER - SECTION C

A	144	Charlotte Moon	Beauty
B	155	Elsie Powell	Louis
C	149	Eva Pagonis	Beauty
D	156	Kalhan Kierem	Louis
E	163	Makyla LeSure	He's Finally Official
F	165	Emma Striedl	Louis
G	161	Katherine Storie	Beauty
H	170	Lilah Ferry	Louis
I	152	Savannah Sandoval	He's Finally Official
J	166	Emry Scholten	Louis

EVENT #. 4 - SHOWMANSHIP AT HALTER - SECTION D

A	143	Leah Schramm	Royal Crest's Variegated Stone
B	148	Karrighan Linden	Royal Crest's Variegated Stone
C	159	Jane Linton	Royal Crest's Variegated Stone
D	157	Mille Jensen	Beauty
E	162	Audrey Cummings	Royal Crest's Variegated Stone
F	164	Joel Striedl	Royal Crest's Variegated Stone
G	161	Emmie Burns	Louis
H	167	Heather Campbell	Royal Crest's Variegated Stone
I	168	Elizabeth Zbytovsky	Royal Crest's Variegated Stone

EVENT #. 5 - EXTREME OBEDIENCE

134	Sylvia Gillespie	Sky Bravo
135	Nora Schramm	Seven Oaks Sherlock
136	Maggie Seay	Sky Bravo
137	Colette White	San Andreas
138	Hannah Mack	The Director's Debut
141	Kaitlyn Phillips	Sky Bravo
145	Lana Walker	The Director's Debut
146	Natalia Colin	Sky Bravo
151	Kaitlyn Delaney	The Director's Debut
153	Lucy Cruise	San Andreas

EVENT # 6 - STOCK SEAT HORSEMANSHIP - SEC. A

134	Sylvia Gillespie	I'll Do The Talkin'
138	Hannah Mack	The Director's Debut
139	Charlotte McCoy	Louis
145	Lana Walker	Seven Oaks Sherlock
146	Natalia Colin	Sky Bravo
151	Kaitlyn Delaney	He's Finally Official

EVENT #. 7 - STOCK SEAT HORSEMANSHIP - SEC. B

135	Nora Schramm	Seven Oaks Sherlock
136	Maggie Seay	I'll Do The Talkin'
137	Colette White	He's Finally Official
141	Kaitlyn Phillips	Sky Bravo
147	Michelle Jensen	TWP Smooth Twist
153	Lucy Cruise	San Andreas

SUNDAY, NOVEMBER 23, 2025 - 11:00 A.M.

EVENT # 8 - NOVICE HORSEMANSHIP - SEC. A

152	Savannah Sandoval	He's Finally Official
155	Elsie Powell	Beauty
165	Emma Striedl	Snowflake

EVENT # 9 - NOVICE HORSEMANSHIP - SEC. B

157	Mille Jensen	Beauty
162	Audrey Cummings	Snowflake
164	Joel Striedl	He's Finally Official

EVENT # 10 - NOVICE HORSEMANSHIP - SEC. C

156	Kalhan Kierem	Snowflake
161	Emmie Burns	Beauty
163	Makyla LeSure	He's Finally Official

Want to follow along with the patterns, find the live stream link or find this program digitally? Scan the QR!



EVENT # 11 - NOVICE HORSEMANSHIP - SEC. D

143 Leah Schramm	Royal Crest's Variegated Stone
148 Karrighan Linden	Royal Crest's Variegated Stone
159 Jane Linton	Royal Crest's Variegated Stone
167 Heather Campbell	Royal Crest's Variegated Stone
168 Elizabeth Zbytovsky	Royal Crest's Variegated Stone

EVENT #12 - INT./PRE-ADVANCED HORSEMANSHIP - SEC. A

140 Aleisa Loerop	He's Finally Official
154 Emily Bausch	Louis
158 Madalyne Castaneda	TWP Smooth Twist

EVENT # 13 - INT./PRE-ADVANCED HORSEMANSHIP - SEC. B

139 Charlotte McCoy	Louis
150 Anna Devany	TWP Smooth Twist
170 Lilah Ferry	Beauty

EVENT # 14 - ADVANCED HORSEMANSHIP - SEC. A

134 Sylvia Gillespie	I'll Do The Talkin'
137 Colette White	San Andreas
138 Hannah Mack	The Director's Debut
146 Natalia Colin	Callaway's Can't You See
151 Kaitlyn Delaney	Sky Bravo

EVENT # 15 - INT./PRE-ADVANCED HORSEMANSHIP - SEC. C

142 Allison Birdwell	He's Finally Official
147 Michelle Jensen	TWP Smooth Twist
169 Kaya Cygan	Louis

EVENT # 16 - INT./PRE-ADVANCED HORSEMANSHIP - SEC. D

A 144 Charlotte Moon	Beauty
A 166 Emry Scholten	Snowflake
B 149 Eva Pagonis	Snowflake
B 161 Katherine Storie	Beauty

EVENT # 17 - ADVANCED HORSEMANSHIP - SEC. B

135 Nora Schramm	Johnny McSwain
136 Maggie Seay	I'll Do The Talkin'
141 Kaitlyn Phillips	Catalyst Coed
145 Lana Walker	Seven Oaks Sherlock
153 Lucy Cruise	San Andreas

EVENT # 18 - INT./PRE-ADVANCED PLEASURE - SEC. A

140 Aleisa Loerop	He's Finally Official
147 Michelle Jensen	TWP Smooth Twist
150 Anna Devany	Louis

EVENT # 19 - INT./PRE-ADVANCED PLEASURE - SEC. B

139 Charlotte McCoy	He's Finally Official
158 Madalyne Castaneda	Louis
170 Lilah Ferry	Beauty

EVENT # 20 - ADVANCED PLEASURE - SEC. A

134 Sylvia Gillespie	I'll Do The Talkin'
137 Colette White	Seven Oaks Sherlock
138 Hannah Mack	The Director's Debut
146 Natalia Colin	Callaway's Can't You See
151 Kaitlyn Delaney	Sky Bravo

EVENT # 21 - INT./PRE-ADVANCED PLEASURE - SEC. C

142 Allison Birdwell	TWP Smooth Twist
154 Emily Bausch	Louis
169 Kaya Cygan	He's Finally Official

EVENT # 22 - INT./PRE-ADVANCED PLEASURE - SEC. D

A 144 Charlotte Moon	Beauty
A 166 Emry Scholten	Snowflake
B 149 Eva Pagonis	Snowflake
B 161 Katherine Storie	Beauty

EVENT # 23 - ADVANCED PLEASURE - SEC. B

135 Nora Schramm	Johnny McSwain
136 Maggie Seay	I'll Do The Talkin'
141 Kaitlyn Phillips	Catalyst Coed
145 Lana Walker	Seven Oaks Sherlock
153 Lucy Cruise	San Andreas

INTERMISSION - 15 MINUTES**EVENT # 24 - SCHOOL CHALLENGE**

135 Nora Schramm	Seven Oaks Sherlock
136 Maggie Seay	I'll Do The Talkin'
141 Kaitlyn Phillips	Sky Bravo
145 Lana Walker	The Director's Debut
153 Lucy Cruise	San Andreas

EVENT #25 - WORKING PLEASURE - W/T - SEC. A

A 143 Leah Schramm	Royal Crest's Variegated Stone
B 162 Audrey Cummings	Royal Crest's Variegated Stone
C 148 Karrighan Linden	Royal Crest's Variegated Stone
E 159 Jane Linton	Royal Crest's Variegated Stone
F 168 Elizabeth Zbytovsky	Royal Crest's Variegated Stone
G 164 Joel Striedl	Royal Crest's Variegated Stone

EVENT # 26 - WORKING PLEASURE - W/T - SEC. B

A 167 Heather Campbell	Royal Crest's Variegated Stone
B 155 Elsie Powell	Beauty
C 156 Kalhan Kierem	Snowflake
D 163 Makyla LeSure	He's Finally Official
E 161 Emmie Burns	Beauty
F 165 Emma Striedl	Snowflake
G 152 Savannah Sandoval	He's Finally Official
H 157 Mille Jensen	Beauty

2025 Student Yearbook Page

We would like to have all of our students represented in our 2025 Yearbook. If you have not completed your page yet, it's not too late to make one.

EVENT # 27 - WORKING PLEASURE - W/T/C - SEC. A

A	140 Aleisa Loerop	He's Finally Official
B	147 Michelle Jensen	Louis
C	142 Allison Birdwell	TWP Smooth Twist
D	149 Eva Pagonis	Snowflake
E	139 Charlotte McCoy	He's Finally Official
F	144 Charlotte Moon	Beauty
G	150 Anna Devany	Louis

EVENT #28 - WORKING PLEASURE - W/T/C - SEC. B

A	154 Emily Bausch	Louis
B	158 Madalyne Castaneda	TWP Smooth Twist
C	161 Katherine Storie	Beauty
D	166 Emry Scholten	Snowflake
E	169 Kaya Cygan	TWP Smooth Twist
F	170 Lilah Ferry	Beauty

EVENT #29 - EXTREME WORKING PLEASURE

A	138 Hannah Mack	Sky Bravo
B	151 Kaitlyn Delaney	San Andreas
C	146 Natalia Colin	The Director's Debut
D	141 Kaitlyn Phillips	Seven Oaks Sherlock
E	134 Sylvia Gillespie	Sky Bravo
F	136 Maggie Seay	The Director's Debut
G	137 Colette White	San Andreas
H	145 Lana Walker	Seven Oaks Sherlock
I	135 Nora Schramm	The Director's Debut
J	153 Lucy Cruise	San Andreas

EVENT # 30 - OBEDIENCE - SEC. A

A	150 Anna Devany	TWP Smooth Twist
B	154 Emily Bausch	Louis
C	169 Kaya Cygan	He's Finally Official
D	142 Allison Birdwell	TWP Smooth Twist
E	158 Madalyne Castaneda	Louis
F	147 Michelle Jensen	TWP Smooth Twist
G	140 Aleisa Loerop	He's Finally Official
H	139 Charlotte McCoy	Louis

EVENT # 31 - OBEDIENCE - SEC. B

143 Leah Schramm	Royal Crest's Variegated Stone
148 Karrighan Linden	Royal Crest's Variegated Stone
159 Jane Linton	Royal Crest's Variegated Stone
162 Audrey Cummings	Royal Crest's Variegated Stone
164 Joel Striedl	Royal Crest's Variegated Stone
168 Elizabeth Zbytovsky	Royal Crest's Variegated Stone

EVENT # 32 - OBEDIENCE - SEC. C

A	144 Charlotte Moon	Beauty
F	166 Emry Scholten	Snowflake
G	161 Katherine Storie	Beauty
H	170 Lilah Ferry	Snowflake
J	149 Eva Pagonis	Beauty

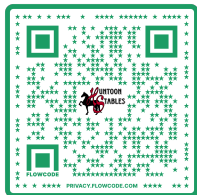
EVENT # 33 - OBEDIENCE - SEC. D

A	165 Emma Striedl	Snowflake
B	155 Elsie Powell	Beauty
C	152 Savannah Sandoval	He's Finally Official
D	161 Emmie Burns	Beauty
E	163 Makyla LeSure	He's Finally Official
F	156 Kalhan Kierem	Snowflake
G	167 Heather Campbell	He's Finally Official
H	157 Mille Jensen	Snowflake

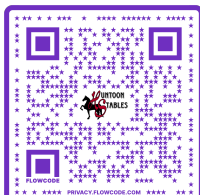
EVENT # 34 -HIGH POINT PRESENTATIONS**FUN AWARD****EVENTING AWARD****HORSEMANSHIP AWARD****OVERALL HIGH POINT AWARD****HUNTOON STABLES' HOLLY BANQUET****JANUARY 24, 2026**

Don't miss it! Mark your calendar! Put it in your I-Pad! Write it on your hand! All students and their families are invited and encouraged to attend and enjoy the evening. Held at the Doubletree Hilton Lisle-Naperville.

Add to your fun! Make it a *Staycation* and Check out our special discounted room rate, spend the night, swim and enjoy the Hilton's Sunday morning brunch!

Stay The Night!

#hollybanq2026

Holly Banquet 2026**Tickets & Info****UPCOMING EVENTS OF INTEREST ~ HERE & ELSEWHERE**

Nov. 27 & 28 - Stable will be closed for lessons for Thanksgiving holiday.

Nov. 30 - IASPFA Brunch and season high point awards. Drury Lane, Oakbrook

Huntoon Stables students will be picking up 11 Hi-Point and Reserve trophies! **(Stable will be closed)**

Dec. 13 - Holiday Party - 6 to 9 P.M. - Open to all current students. Sign up in Viewing Room.

Dec. 23-25 - Stable will be closed for lessons for Christmas.

Dec. 31 - Jan. 1 - Stable will be closed for lessons on New Year's eve and day.