



Huntoon Stables Student Horse Show

MAY 4 & 5, 2024

Welcome to Huntoon Stables' 2024 Spring Student Horse Show. There are twenty-eight events with horses (plus a couple of special activities) ranging from classes for beginners thru advanced, and a variety of fun classes.

Our stable shows are put on for the entertainment and education of our riding students.

The show is held on Saturday evening and Sunday afternoon. Saturday evening's show begins at 7:00 P.M. sharp. The Sunday show will begin at 11:00 a.m. Riders should be at the stable a minimum of one-half hour before the start of the performance they participate in.

Spectators may watch from the Viewing Room, which is heated, or from the north end of the Riding Hall. The arena doors may be closed due to cold or stormy weather, so audience members may walk through the arena between classes. Please stay behind the barricades while the classes are moving and do not lean on or over them. Camcorders and flash photography are allowed.

Remember the stable rules – no running, no loud noises and do not pet the horses on their nose. Be careful walking through the barn aisle. There will be a lot of activity and we have several horses that aren't as accustomed to large amounts of activity as are many of the older horses.

An outside person from another teaching program judges the classes. It has become standard in horse shows to present awards through sixth place. We follow this practice in most classes but have increased the number in some of our classes.

We also present special awards which are based on points, with 1st place worth 100, 2nd worth 98, etc. Our **High Point** awards are based on points earned from placing in any of our events. Our **Eventing Award** is based on points earned in Advanced Pleasure, Pre-Advanced/Intermediate Pleasure and Working Pleasure. Our **Horsemanship Award** is based on points earned in Horsemanship, Stock Seat and Showmanship. Our **Fun Award** is based on points earned in Trail, Pairs and Obedience classes. To be eligible for any of these three special awards, a rider must participate in their section of each of the qualifying classes for that award.

In general, riders are judged on their ability to make their horses perform properly, the correctness of their posture, their **energy** and **effort** to control the horse at all times **and** their interest in riding to their highest level of ability.

We encourage our riders not to ride for ribbons, but to do the very best job they can each time they enter the ring and the ribbons will come. The riders must be **motivated** to do a good job but still realize there will be more classes and shows for them, that no one wins every time and that you must learn from each riding experience.

The Horsemanship classes are divided by age and riding levels. Many of the other classes are not. We encourage the students to exhibit in some of the non-traditional classes to help them learn more and get started in something more challenging.

Novice classes are for riders who ride at a walk and trot only – they do not canter yet. Riders in Intermediate, Pre-advanced

and Advanced ride at a walk, trot and canter.

Many of our classes are **horsemanship** classes. They are judged on the rider's horsemanship skills, proper body position, how well they handle the horse, correct leads and diagonals and whether they are giving the horse proper signals.

Some of the classes are **pleasure** classes. These are judged partially on the horse – its behavior, its apparent ability to give a good pleasure ride, how it carries itself and if it performs its gaits properly. Good horsemanship is necessary to achieve these qualities, and the class is also judged on the rider's ability to acquire the best performance from their horse.

"Diagonals" refer to how the rider posts. When the horse is trotting, its legs move in diagonal pairs (i.e. left front/right hind then right front/left hind). When riding in an arena, the rider should always rise in unison with the outside front leg (the leg closest to the wall). This helps balance the horse when it goes around corners or performs in a circle. Posting on the incorrect diagonal may lower your final placing.

"Leads" refers to how the horse canters. The canter is a three beat gait starting with one hind leg, then the other hind leg in unison with the diagonal front leg and, finally the other front leg. The front leg that hits the ground on the final, or third, beat is the farthest forward, so it leads. When cantering in an arena, it is important that your horse leads with its inside front leg to make it easier and smoother when it canters a turn. Allowing your horse to canter on the incorrect lead may adversely effect your placing in the class.

Showmanship at Halter classes are judged on the handler's ability to properly lead a horse and present it for judging. There is a prescribed pattern that each handler must follow. They lead their horse in a straight line down the center of the arena to the judge where they are to stop and properly position their horse. The handler stands in front of the horse and moves left or right so they are never between the judge and the horse. In the more advanced Showmanship classes, the rider's and horse's grooming are also judged and the pattern may vary. When the judge has finished examining the horse, the handler turns the horse around in a clockwise direction, then trots it back to where they started, stops, turns clockwise and faces the judge, nods acknowledgement to the judge, then returns to the line-up or holding area.

Sometimes, in a stable show, the judge will credit a rider for making the correct moves and attempting to do the correct thing, even if the horse does not respond correctly.

We want to thank all of our students for the time they have put in to practice for the show and to their parents for their efforts to bring them to their lessons.

For many of our students, riding is not just a 'passing fancy'. Riding is a sport that one can continue with well into their later years in life and it provides many health benefits.

Over the years we have been teaching, several of our students have stayed highly involved in the industry, including becoming professionally involved as teachers or trainers.

Please do not block the video camera!

The video camera is located in the front corner of the seating area. Please do not stand directly in front of it. We now stream the entire performance so that those who can't attend may watch from wherever they are located.

PROGRAM OF EVENTS

JUDGE: Cordelia Masters RINGMASTER: Staff ANNOUNCER: Christopher Huntoon

ORDER - NUMBER - RIDER'S NAME HORSE'S REGISTERED NAME

SATURDAY - 7 P.M.

Event #1 - Showmanship At Halter - Sec. A

A	601	Adriana Carrado	The Director's Debut
B	612	Kaitlyn Phillips	Catalyst Coed
C	615	Lana Walker	The Director's Debut
D	616	Lily Zietlow	Louis
E	623	Nora Schramm	The Director's Debut
F	617	Lucy Cruise	Catalyst Coed
G	624	Sylvia Gillespie	Louis
H	619	Maggie Seay	Catalyst Coed

Event #2 - Showmanship At Halter - Sec. B

603	Aleisa Loerop	Louis
604	Allison Birdwell	TWP Smooth Twist
610	Iris Lopez	Beauty
611	Kaitlyn Delaney	He's Finally Official
618	Madelyne Castaneda	Beauty
622	Natalia Colin	Louis
626	Vivian Waszak	TWP Smooth Twist

Event #3 - Showmanship At Halter - Sec. C

606	Charlotte Moon	Royal Crest's Variegated Stone
607	Clare Chambers	Royal Crest's Variegated Stone
608	Colette White	Royal Crest's Variegated Stone
609	Eva Alejandro	Royal Crest's Variegated Stone
613	Katherine Storie	Royal Crest's Variegated Stone

Event #4 - Stock Seat Horsemanship

601	Adriana Carrado	He's Finally Official
612	Kaitlyn Phillips	The Director's Debut
615	Lana Walker	Nite's Up In Smoke
616	Lily Zietlow	TWP Smooth Twist
617	Lucy Cruise	SanAndreas
623	Nora Schramm	Louis

Event #5 - Trail

601	Adriana Carrado	Nite's Up In Smoke
612	Kaitlyn Phillips	The Director's Debut
615	Lana Walker	Nite's Up In Smoke
616	Lily Zietlow	Louis
617	Lucy Cruise	Nite's Up In Smoke
623	Nora Schramm	The Director's Debut
626	Vivian Waszak	TWP Smooth Twist

SUNDAY - 11 A.M.

Event #6 - Intermediate/Pre-Advanced Horsemanship - Sec. A

603	Aleisa Loerop	Snowflake
604	Allison Birdwell	TWP Smooth Twist
618	Madelyne Castaneda	Beauty
625	Tessa Giannattasio	Louis

Event #7 - Intermediate/Pre-Advanced Horsemanship - Sec. B

610	Iris Lopez	Beauty
614	Kaya Cygan	Louis
621	Mira Setork	Snowflake
624	Sylvia Gillespie	Night Shirt

In Event #8 each rider will have a turn riding in front of the judge and will be given a numerical score to determine their final placing of 1st through 3rd. In Events 11 & 12 each pair will ride in front of the judge and will be given a numerical score to determine their final placing of 1st through 4th.

Event #8 - Novice Horsemanship - Sec. B

606	Charlotte Moon	Royal Crest's Variegated Stone
609	Eva Alejandro	Royal Crest's Variegated Stone
620	Michelle Jensen	Royal Crest's Variegated Stone

Event #8A - Lead Line

627	Leah Schramm	Royal Crest's Variegated Stone
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Event #9 - Intermediate/Pre-Advanced Horsemanship - Sec. C

601	Adriana Carrado	He's Finally Official
616	Lily Zietlow	Night Shirt
617	Lucy Cruise	SanAndreas

Event #10 - Intermediate/Pre-Advanced Horsemanship - Sec. D

611	Kaitlyn Delaney	He's Finally Official
619	Maggie Seay	Night Shirt
622	Natalia Colin	Louis
626	Vivian Waszak	TWP Smooth Twist

Event #11 - Novice Horsemanship - Sec. A.a.

607	Clare Chambers	Beauty
608	Colette White	Snowflake

Event #12 - Novice Horsemanship - Sec. A.b.

602	Alayna Rivera	Snowflake
613	Katherine Storie	Beauty

Event #13 - Advanced Horsemanship

605	Cassandra Schramm	Seven Oaks Sherlock
612	Kaitlyn Phillips	Catalyst Coed
615	Lana Walker	The Director's Debut
623	Nora Schramm	I'll Do The Talkin'

Event #14 - Intermediate/Pre-Advanced Pleasure - Sec. A

604	Allison Birdwell	TWP Smooth Twist
618	Madelyne Castaneda	Beauty
619	Maggie Seay	Night Shirt
625	Tessa Giannattasio	Louis

Event #15 - Intermediate/Pre-Advanced Pleasure - Sec. B

603	Aleisa Loerop	Snowflake
610	Iris Lopez	Beauty
614	Kaya Cygan	Louis
624	Sylvia Gillespie	Night Shirt

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Event #16 - Advanced Pleasure

605	Cassandra Schramm	Seven Oaks Sherlock
612	Kaitlyn Phillips	Catalyst Coed
615	Lana Walker	The Director's Debut
623	Nora Schramm	I'll Do The Talkin'

Event #17 - Intermediate/Pre-Advanced Pleasure - Sec. C

601	Adriana Carrado	Nite's Up In Smoke
616	Lily Zietlow	Night Shirt
617	Lucy Cruise	SanAndreas

Event #18 - Intermediate/Pre-Advanced Pleasure - Sec. D

611	Kaitlyn Delaney	He's Finally Official
621	Mira Setork	Snowflake
622	Natalia Colin	Louis
626	Vivian Waszak	TWP Smooth Twist

Event #19 - Pairs

A	617	Lucy Cruise	SanAndreas
A	624	Sylvia Gillespie	Louis
B	601	Adriana Carrado	Royal Crest's Variegated Stone
B	612	Kaitlyn Phillips	Catalyst Coed
C	611	Kaitlyn Delaney	He's Finally Official
C	615	Lana Walker	The Director's Debut
D	619	Maggie Seay	TWP Smooth Twist
D	623	Nora Schramm	Nite's Up In Smoke

Event #20 - 15 MINUTE INTERMISSION

Event #21 - Working Pleasure - Walk & Trot

A	602	Alayna Rivera	Royal Crest's Variegated Stone
B	606	Charlotte Moon	Royal Crest's Variegated Stone
C	608	Colette White	Snowflake
D	607	Clare Chambers	Royal Crest's Variegated Stone
E	609	Eva Alejandro	Royal Crest's Variegated Stone
F	613	Katherine Storie	Beauty
G	620	Michelle Jensen	Royal Crest's Variegated Stone

Event #22 - Working Pleasure - Walk/Trot/Canter - Sec. A

A	626	Vivian Waszak	TWP Smooth Twist
B	603	Aleisa Loerop	Snowflake
C	604	Allison Birdwell	TWP Smooth Twist
D	611	Kaitlyn Delaney	He's Finally Official
E	622	Natalia Colin	TWP Smooth Twist

Event #23 - Working Pleasure - Walk/Trot/Canter - Sec. B

610	Iris Lopez	Beauty
614	Kaya Cygan	Louis
618	Madelyne Castaneda	Beauty
621	Mira Setork	Snowflake
625	Tessa Giannattasio	Louis

Event #24 - Working Pleasure - Walk/Trot/Canter - Sec. C

601	Adriana Carrado	He's Finally Official
612	Kaitlyn Phillips	The Director's Debut
615	Lana Walker	Nite's Up In Smoke
616	Lily Zietlow	TWP Smooth Twist
617	Lucy Cruise	He's Finally Official
619	Maggie Seay	Night Shirt
623	Nora Schramm	Nite's Up In Smoke
624	Sylvia Gillespie	Louis

Event #25 - Obedience - Sec. A

602	Alayna Rivera	Royal Crest's Variegated Stone
606	Charlotte Moon	Royal Crest's Variegated Stone
608	Colette White	Snowflake
609	Eva Alejandro	Royal Crest's Variegated Stone
613	Katherine Storie	Beauty
620	Michelle Jensen	Royal Crest's Variegated Stone

Event #26 - Obedience - Sec. B

603	Aleisa Loerop	Louis
604	Allison Birdwell	TWP Smooth Twist
607	Clare Chambers	Louis
610	Iris Lopez	Beauty
626	Vivian Waszak	TWP Smooth Twist

Event #27 - Obedience - Sec. C

A	618	Madelyne Castaneda	Beauty
B	614	Kaya Cygan	Louis
C	621	Mira Setork	Beauty
D	625	Tessa Giannattasio	Louis
E	624	Sylvia Gillespie	Beauty

Event #28 - Obedience - Sec. D

611	Kaitlyn Delaney	He's Finally Official
616	Lily Zietlow	Nite's Up In Smoke
617	Lucy Cruise	SanAndreas
619	Maggie Seay	He's Finally Official
622	Natalia Colin	Louis

Event #29 - Extreme Obedience

601	Adriana Carrado	He's Finally Official
612	Kaitlyn Phillips	The Director's Debut
615	Lana Walker	He's Finally Official
623	Nora Schramm	The Director's Debut

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Information is available in the office.

UPCOMING EVENTS OF INTEREST ~ HERE & ELSEWHERE

May 31 - June 2 - PRAIRIE STATE HORSE SHOW - Beyond Stable Farm, Woodstock, IL

June 22-23 - OVERNIGHT CAMP - Open to all students 18 & younger - Huntoon Stables

July 16 - 18 - Naperville Park Dist. Day Camp (We need Intermediate - Advanced helpers)

July 26 - 28 - IASPHA SUMMER HORSE SHOW - Beyond Stable Farm, Woodstock, IL

Check the Viewing Room weekly plus look on the 'Band' app for additional notices.

RIDERS IN TODAY'S SHOW

Novice classes are for riders who ride at a walk and trot only. **Intermediate and pre-advanced** classes are for riders who ride at a walk, trot and canter. Intermediate riders ride once weekly while pre-advanced riders take two lessons per week - one private and one group. **Advanced** riders are our more experienced riders who are taking three or more lessons weekly.

Alayna Rivera	Novice	Adriana Carrado	Pre-Advanced*
Charlotte Moon	Novice	Kaitlyn Delaney	Pre-Advanced
Clare Chambers	Novice	Lily Zietlow	Pre-Advanced
Colette White	Novice	Lucy Cruise	Pre-Advanced
Eva Alejandro	Novice	Maggie Seay	Pre-Advanced*
Katherine Storie	Novice	Natalia Colin	Pre-Advanced
Michelle Jensen	Novice	Sylvia Gillespie	Pre-Advanced
Aleisa Loerop	Intermediate	Vivian Waszak	Pre-Advanced
Allison Birdwell	Intermediate	Cassandra Schramm	Advanced
Iris Lopez	Intermediate	Kaitlyn Phillips	Advanced
Kaya Cygan	Intermediate	Lana Walker	Advanced
Madelyne Castaneda	Intermediate	Nora Schramm	Advanced
Mira Setork	Intermediate		
Tessa Giannattasio	Intermediate		

* Will move to Advanced after this show.