Saddleseat instruction
Training

HUNTOON STABLES

507 Oak Street
North Aurora, IL 60542
630, 844-3533

THE PURPOSE OF OUR STABLE SHOWS

Our stable shows are put on for the entertainment and education of our riding students.

All classes are judged by an outside person from another teaching program. Riders are judged on their ability to make their horses perform properly, the correctness of their posture, their **energy** and **effort** to control the horse at all times and their **interest** in riding to their highest level of ability.

We encourage our riders not to ride for ribbons, but to do the very best job they can each time they enter the ring and the ribbons will come. The riders must be **motivated** to do a good job but still realize there will be more classes and shows for them, that no one wins every time and that you must learn from each riding experience.

The Horsemanship classes are divided by age and riding levels. Many of the other classes are not. We encourage the students to exhibit in some of the non-traditional classes to help them learn more and gain experience.

Parents – *Please discuss this with your child* before the show to help them have the best possible experience.

GOOD HORSEMANSHIP =

GOOD POSTURE for correct appearance, maximum ability for control and security;
HORSE MANAGEMENT – Stay in charge – Think ahead – Work for best possible ride with correct manners, proper horse carriage and speed control;
RING USE & AWARENESS – Ability to choose and stay in a workable place in the arena, be aware of yours and other riders' location and how they will affect your ride. Do not be afraid to move to someplace else, if necessary.
RIDER EXPRESSION & PRESENCE – maintain a confident, comfortable and secure appearance. Judges do not give ribbons to riders who look afraid and riders who are not on correct diagonals and leads in the more advanced classes.

STABLE SHOW CLOTHING

NOVICE RIDER CLASSES

Riders in the above classes should wear:

- ➢ Kentucky jodhpurs with elastics under your boots;
- ➢ Jodhpur or Paddock boots;
- ➢ Stable tee shirt;
- ➢ Helmet;
- ➢ Gloves (optional)

The above attire is suitable for Novice riders to wear in the miscellaneous and pattern classes, as well.

INTERMEDIATE/PRE-ADVANCED CLASSES AND MISCELLANEOUS CLASSES

Riders in the above classes should wear ***Academy*** attire, which consists of the following:

- ➢ Kentucky jods or dark pants
- ➢ Jodhpur or Paddock Boots
- ➢ Men's/Boy's dress shirt – white, colored or patterned
- ➢ Coordinating tie (colorful, not black)
- ➢ Fitted vest
- ➢ Helmet
- ➢ Gloves (optional)

ADVANCED CLASSES

Riders in the Advanced classes should wear full riding suits.

~~~~~~~~~~~~~~~~~~~~~~~~~

Kentucky jodhpurs should be long enough to reach 2" below the boot heel when seated on a horse. Be ***sure*** to have elastic underpasses on the jods to hold the legs down. Button **and pin** them for extra security. Underpasses may be purchased from the stable.

There are shirt/tie/vest outfits available from the stable to use. (We HIGHLY RECOMMEND you "rent" your outfit as they are put together by the stable and are appropriate for the correct look in the show ring) They are available for the weekend of the show. A deposit of $30.00 is due when you pick up the items. They must be returned by May 30th or you will be charged for the listed price of the items. If they are returned dry-cleaned and in good condition you will be refunded $10.00.

EXTRA HORSE SHOW GROOMING TIPS FOR RIDERS

For those riders with Kentucky jodhpurs – Make sure you have elastics for your pants, short enough to hold pants down tightly and buttoned so pants lay flat against boots.

Black elastic with slits can easily replace regular elastics. Pin ALL elastics to **inside** of jods, sideways, about 1 to 2 inches from bottom, so as not to lose them.

Shirts should be pressed, with crisp collars – button-down collars or collar bars are preferable. Shirttails should always be tucked in. Belts help keep shirts in place.

Low-rise jods or pants are not acceptable, as they gap in the back and shirts will not tuck in successfully.

HAIR – We will do hair in the proper bun for all riders from 5:30 to 6:30 P.M. on Saturday and from 9:30 to 10:30 A.M. on Sunday. Riders will need to bring small bobby pins, large bobby pins, (not hair pins) two hair nets per day and hair spray. *For your convenience, hair kits with the pins and nets are available for purchase from the stable. They include enough supplies for both days - 4 hair nets, small and large bobby pins and necessary hair spray. The kits must be pre-ordered, the cost is $16.00 and is payable when you place your order.*

If you are planning to purchase new jods or boots before the show, don't wait until the last minute. Kentucky jodhpurs and boots can be purchased through our store.
~~~~~~~~~~~~~~~~~~~~~~~~~

PRE-SHOW PREPARATION – SATURDAY

All of the horses and tack need to be cleaned. Advanced and PreAdvanced students need to sign up for a horse to clean and wash and clean its tack. A sign-up sheet will be on the lesson board. Cleaning times are Saturday from 10:00 A.M. until 4:00 P.M.

HINTS FOR SUCCESS

Clean thoroughly. If you brush and dust rises, you are not done. Be sure to brush under the mane and the underside of the horse. You will probably go over the horse several times before they are clean enough. If you groom for 10 or 15 minutes, you probably are ***NOT*** done!

Do not spill water on the floor while washing tails. A horse (or you) can fall on a wet, slippery floor.

Use one bucket at a time so there are enough for other people. Rinse well so hair is squeaky clean.

Scrape feet if needed.

Clean tack perfectly. Scrape dirt if necessary. Be sure all keepers are replaced. DO NOT unbuckle straps or remove girths!

SCHEDULE OF EVENTS

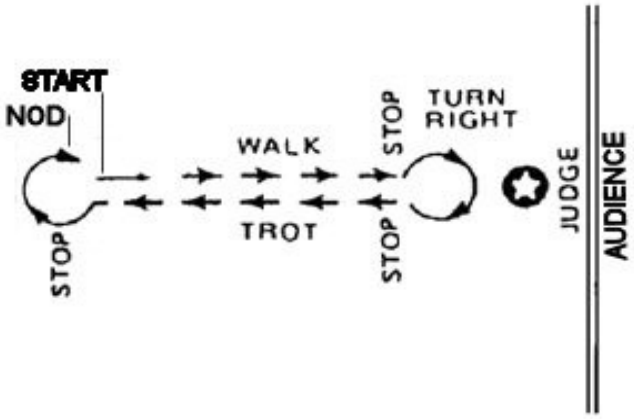
EVENT #	CLASS NAME
SATUDAY - 7:00 P.M.	
1	Showmanship At Halter - Sec. A
2	Showmanship At Halter - Sec. B
3	Showmanship At Halter - Sec. C
4	Showmanship At Halter - Sec. D
5	Extreme Obedience
6	Stock Seat Horsemanship - Sec. A
7	Stock Seat Horsemanship - Sec. B
	SUNDAY - 11:00 A.M.
	Chuck-A-Duck
	Opening Ceremony
8	Novice Horsemanship - Sec. A
8.1	Novice Horsemanship - Sec. B
9	Novice Horsemanship - Sec .C
9.1	Novice Horsemanship - Sec. D
10	Int./Pre-Advanced Horsemanship - Sec. A
11	Int./Pre-Advanced Horsemanship - Sec. B
12	Advanced Horsemanship - Sec. A
13	Int./Pre-Advanced Horsemanship - Sec. C
14	Advanced Horsemanship - Sec. B
15	Int./Pre-Advanced Horsemanship - Sec. D
16	Int./Pre-Advanced Pleasure - Sec. A
17	Int./Pre-Advanced Pleasure - Sec. B
18	Advanced Pleasure - Sec. A
19	Int./Pre-Advanced Pleasure - Sec. C
20	Advanced Pleasure - Sec. B
21	Int./Pre-Advanced Pleasure - Sec. D
	10 MINUTE INTERMISSION
22	School Challenge
23	Working Pleasure - WT - SEC. A
24	Working Pleasure - WT - SEC. B
25	Working Pleasure - W/T/C - Sec. A
26	Working Pleasure - W/T/C - Sec. B
27	Working Pleasure - W/T/C - Sec. C
28	Obedience - Sec. A
29	Obedience - Sec. B
30	Obedience - Sec. C
31	Extreme Horsemanship
32	High Point Presentations



For everyone's safety, during the performances on Saturday and Sunday, parents, siblings, guests and other non-riders are asked to not be in the stable aisles past the "WHOA" signs.

SHOWMANSHIP AT HALTER

In Showmanship classes, the Junior Exhibitor is judged on his/her ability to present a horse in the ring to its greatest advantage, recognize the conformation pluses and minuses of the animal and show it to overcome any faults.

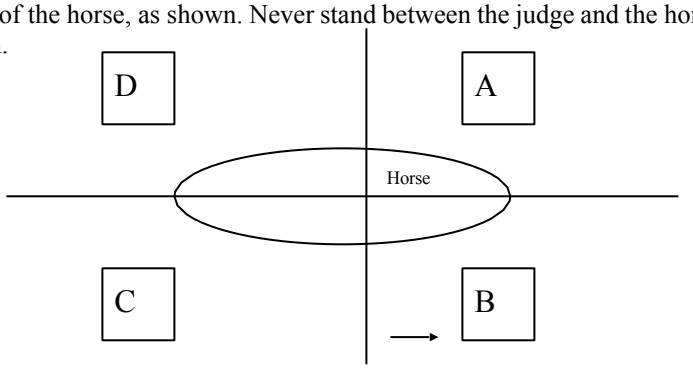


MOVING THE HORSE
Refer to diagram to right.

- Walk to starting point. Stop.
- Turn in straight line to face judge. Stop.
- Walk horse to judge. Stop.
- Step to front of horse. **Switch hands**. Stand horse correctly. Move away from judge.
- Keep track of judge. Never be between judge and horse. Move accordingly.
- When excused, **switch hands again**, step back beside horse, walk forward a step and turn **RIGHT** back to straight line facing away from judge. Stop.
- Look back to judge, then look ahead and trot back to starting point in straight line. Stop.
- Turn **RIGHT** again and face judge. Nod, turn right and exit.

HINTS – Be prompt and sharp and **show** your horse. Change your reins quickly, but with ease. Keep track of the judge and horse at all times. ***Always turn right!*** Work in straight lines and square corners. Walk quickly. Do not walk and run with small steps. Look up – don't hide! Watch judge at all times, even after your turn. Show energy and confidence. Handle your horse with authority and with ease.

When presenting your horse to the judge, picture the four quarters of the horse, as shown. Never stand between the judge and the horse but always be in the quarter next to the one the judge is standing in.



If the judge is in quarter B you should be in A.
If the judge is in quarter C you should be in B.
If the judge is in quarter D you should be in A.
If the judge is in quarter A you should be in B.

YOUR SCORE IS BASED 80% ON PRESENTATION AND 20% ON APPEARANCE. You will be judged on:

- Confidence, energy and effort
- Walk
- Trot
- Turns
- Stops
- Rein handling
- Appearance – Hat, hair, shirt, vest, pants, shoes

OVER FOR MORE SHOWMANSHIP PROCEDURE

The following is taken from the ASHA Showmanship Judging Standards

Class Procedure

Enter the show ring at the gait requested and lead in the direction indicated by the ringmaster until requested to line the horse up for inspection.

Leave at least ten feet (about two horse lengths) between your horse and the other horses, both in circling the ring and in the line-up.

Presentation in the Line-Up

Horses must stand squarely on all four feet with the front legs perpendicular to the ground. Move the horse's feet by pulling/pushing on the lead/rein as necessary along with putting your hand on his shoulder, exerting pressure as needed. NEVER use your foot or whip to move the horse's feet. Hind legs may be placed slightly back. The horse's head should be up, neck arched and ears forward.

Stand the horse as straight as possible with weight distributed on all four feet, hooves pointed straight ahead. Be careful not to stand the horse in a low place.

Position yourself in front of the horse or facing him in such a way as to be able to see the animal and present a full view of the horse to the judge, being careful to stay out of the judge's way. Watch both the horse and the judge at all times. Do not be distracted by persons or objects outside the ring.

Hold the reins in your right hand about 8-12 inches from the bit. The other end should be neatly held in the left hand. Change hands when you get to the judge’s end and before standing your horse on its feet .

Your body should be balanced over your legs to permit free movement to properly present the horse. Fluidity of motion and a flexible position to work the horse are essential.

When the judge is down the line or looking at another entry, stand at the horse's head on the opposite side of the judge as much as possible. Watch carefully for instructions, and follow promptly and sharply. Do not be afraid to adjust or mildly correct your horse.

Moving the Horse

Stand to the horse's left and move off on a loose rein if possible. Touch the horse lightly with your whip if necessary. Move out briskly and in a straight line. When moving away from the judge, keep the horse in line with the judge so the horse's movement can be observed. Lead from the horse's left side. Bring your horse to a complete stop at either end of the line before turning. Turn the horse to the right, or away from you, when at the end of the line.

When the judge is observing other horses, let your horse stand, if posed reasonably well. Keep alert and showmanlike until the entire class has been placed and the judge has submitted his card.

Be natural - avoid overshowing, undue fussing and maneuvering. Respond promptly to requests from the judge or other officials. Be courteous and sportsmanlike at all times.